

# UNDER THE BOARDWALK

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Arrangement by the  
BARBERSHOP HARMONY SOCIETY

**Intro** *not too fast, with a beat*

Tenor Lead

Bari Bass

1 2 3

bm bm bm bm bm bm— bm bm bm bm

**Chorus 1**

4 5 6

Oh, when the sun beats down— and burns the tar up on the roof,—

7 8 9

and your shoes get so hot— you wish your

bm bm— bm bm bm bm bm— bm bm bm bm

Under the Boardwalk

Musical notation for measures 10-12. The treble clef staff contains a melodic line with notes and rests, including a slur over measures 10-11 and a 'mel.' marking above measure 12. The bass clef staff contains a bass line with notes and rests, including a slur over measures 10-11. Chord symbols 'bm' are written below the bass line. The lyrics 'ti - red feet — were fi - re proof. — Un - der the board -' are positioned between the staves.

Musical notation for measures 13-15. The treble clef staff contains a melodic line with notes and rests, including a slur over measures 13-15. The bass clef staff contains a bass line with notes and rests, including a slur over measures 13-15. Chord symbols 'bm' are written below the bass line. The lyrics 'walk — down by the sea, — down by' are positioned between the staves.

Musical notation for measures 16-18. The treble clef staff contains a melodic line with notes and rests, including a slur over measures 16-18 and a 'mel.' marking below measure 16. The bass clef staff contains a bass line with notes and rests, including a slur over measures 16-18. Chord symbols 'x' are written above the treble staff. The lyrics 'yeah, — on a blan - ket with my ba - by — is where — I'll' are positioned between the staves.

Musical notation for measures 19-21. The treble clef staff contains a melodic line with notes and rests, including a slur over measures 19-20 and a 'mel.' marking above measure 21. The bass clef staff contains a bass line with notes and rests, including a slur over measures 19-20. Chord symbols 'bm' are written below the bass line. The lyrics 'be. — Hm, — Un - der the board - walk.' are positioned between the staves.

Under the Boardwalk

of the sun, we'll be  
the sun, hm, hav - ing some fun,  
un - der the board-walk, hm, un - der the

peo - ple we'll be  
hm, walk - ing a - bove, hm,  
board-walk, hm, un - der the board-walk, hm,

un - der the  
fall - ing in love. — board - walk, board - walk. Now at the  
mel.  
bm bm bm

Chorus 2

oo —  
31 32 33  
park you hear — the hap - py sound of a car - ou - sel,  
oo —  
bm bm bm bm bm bm bm bm bm

Under the Boardwalk

oo

34 35 36

you can al-most taste the hot - dogs and french fries they

oo

bm bm bm bm bm bm bm

37 38 mel. 39

sell. Un - der the board - walk

bm bm bm bm down

40 41 42

down by the sea, yeah, on a

by

x x x

mel.

43 44 45

blan - ket with my ba - by is where I'll be.

bm bm bm

Under the Boardwalk

Musical notation for measures 46-48. The treble clef staff shows a melody starting at measure 48 with the lyrics "out of". The bass clef staff provides accompaniment. Measure numbers 46, 47, and 48 are indicated above the staff.

46 47 48

mel. out of

hm, the sun,

bm bm un - der the board - walk, hm, un - der the

Musical notation for measures 49-51. The treble clef staff shows a melody starting at measure 49 with the lyrics "we'll be". The bass clef staff provides accompaniment. Measure numbers 49, 50, and 51 are indicated above the staff.

49 50 51

we'll be peo - ple

hm, hav - ing some fun, hm,

board - walk, hm, un - der the board - walk, hm,

Musical notation for measures 52-54. The treble clef staff shows a melody starting at measure 52 with the lyrics "we'll be". The bass clef staff provides accompaniment. Measure numbers 52, 53, and 54 are indicated above the staff.

52 53 54

we'll be un - der the

walk - ing a - bove, hm, fall - ing in love, —

un - der the board - walk, hm,

Musical notation for measures 55-56. The treble clef staff shows a melody starting at measure 55 with the lyrics "board - walk". The bass clef staff provides accompaniment. Measure numbers 55 and 56 are indicated above the staff.

55 56

board - walk, board - walk.

Note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.





